

# ALTERNATELY TERRIFIC AND GENTLE



**ARTISTIC DIRECTOR**

Liz Roche

**TRIO CHOREOGRAPHY**

Jodi Melnick\_Liz Roche\_Jenny Roche

**VIDEOGRAPHER**

José Miguel Jiménez

**COMPOSER**

Robert Boston

**ADDITIONAL CAMERA AND EDIT**

Pippa Samaya\_Davide Belotti\_Gesiye Souza-Okpofabri\_Art Becofsky

**PRODUCTION MANAGER**

Lisa Mahony

**COMPANY MANAGER**

Moyra D'Arcy

**COMMUNICATIONS MANAGER**

Noelia Ruiz

**COLLABORATING ARTISTS**

Liz Roche\_Jenny Roche\_Jodi Melnick

\_Colin Dunne\_José Miguel Jiménez\_Justine Cooper

\_Liv O'Donoghue\_Maïa Nunes\_Malcolm Low

\_Mufutau Yusuf\_Paul White\_Robert Boston

Parcel materials compiled and designed by Liv O'Donoghue in collaboration with Liz Roche



L I Z  
R O C H E  
C O M P A N Y



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

# FILM CREDITS

## PRELUDE INTO TRIO

Choreographers: Jodi Melnick \_ Liz Roche \_ Jenny Roche  
Dancers: Justine Cooper \_ Jenny Roche \_ Liz Roche  
Camera + Edit: José Miguel Jiménez

## PAUL WHITE

Dancer: Paul White  
Camera + Edit: Pippa Samaya

## COLIN DUNNE

Dancer: Colin Dunne  
Camera + Edit: José Miguel Jiménez

## MUFUTAU YUSUF

Dancer: Mufutau Yusuf  
Camera + Edit: Davide Belotti

## COLIN DUNNE + JODI MELNICK: CHURCH AND SALT

Dancers: Colin Dunne \_ Jodi Melnick  
Camera (Salt): Dean Villarini  
Camera (Church): José Miguel Jiménez  
Edit: José Miguel Jiménez

## JODI MELNICK + MALCOLM LOW: QUARRY

Dancers: Jodi Melnick \_ Malcolm Low  
Camera: Dean Villarini  
Additional camera: Art Becofsky  
Edit: José Miguel Jiménez

## AFTER IMAGE

Dancers: Jenny Roche \_ Justine Cooper \_ Liz Roche  
Camera and edit: José Miguel Jiménez

## LIV O'DONOGHUE: A HARD RAIN FELL [EXTRACTS]

Concept: Liv O'Donoghue \_ Rachel Donnelly \_ José Miguel Jiménez  
Performer: Liv O'Donoghue  
Writer: Rachel Donnelly  
Director + Editor: José Miguel Jiménez  
Production Designer + Costume: Ellen Kirk  
Sound Designer: Kevin Gleeson  
Gaffer: John Gunning  
Production Assistant: Alice Murphy

## MAÏA NUNES

Performer: Maïa Nunes  
Camera: Gesiye Souza-Okpofabri  
Edit: José Miguel Jiménez  
Assistant: Malia Bennett Henry  
Final Audio Mix: Rory White

# BIOGRAPHIES

## LIZ ROCHE - ARTISTIC DIRECTOR

Liz is Artistic Director and choreographer at Liz Roche Company. Since 1999, the company (formerly Rex Levitates) has produced and toured over 25 of her dance works, performing throughout Ireland and internationally at venues and festivals including the Baryshnikov Arts Centre and Judson Church New York, South Bank Centre London, The Abbey Theatre, Dublin Dance Festival, Edinburgh Fringe Festival, Meet in Beijing Festival and Powerhouse Brisbane.

Recent commissions include: I/Thou for Cork Opera House in partnership with Sirius Arts Centre for their One Here Now Brian O'Doherty/Patrick Ireland Project, The Here Trio at The Mac Belfast for Maiden Voyage NI, Näher for Goethe Institut Irland and Totems, for the National Gallery of Ireland.

She has been commissioned to make work for a number of dance companies including the National Ballet of China, Arcane Collective, Maiden Voyage Dance, Croi Glan Integrated Dance and Scottish Dance Theatre. As a dancer she has worked with choreographers Rosemary Butcher, Jodi Melnick, John Jasperse Company, Les Carnets Bagouet, Cathala & Ramalingom, Christine Gaigg 2nd Nature Dance Group and has performed at Montpellier Danse, Paris Biennale, Festival De La Nouvelle Danse, Impuls Festival and the Viennale.

Liz has also choreographed extensively for theatre and opera productions in Ireland and abroad including productions for The Abbey Theatre, the Gate Theatre, Landmark Productions, The Lyric Theatre Belfast, Irish National Opera, Wexford Festival Opera, Rossini Festival Pesaro, Opernhaus Zurich, National Opera of Korea, Liceu Barcelona. In 2020 Liz was elected to Aosdána.

## JODI MELNICK

Jodi Melnick is a native New Yorker, born in Brooklyn, grew up in Long Island, graduated with a BFA in dance from S.U.N.Y Purchase, and has been part of the national and international dance community since the late 80's. Melnick considers herself a movement junkie, her life dependent on the continuous act of creating physical pathways. She designs intricate movement to explore the exquisite nature of and the dynamic relationships between human beings.

Melnick has had the privilege of collaborating with Trisha Brown, danced in the Twyla Tharp dance company, and continues creative ventures with Sara Rudner, Liz Roche, Jenny Roche, Rashaun Mitchell, David Neuman, Malcolm Low, Yoshiko Chuma, Vicky Shick, Beth Gill, Jon Kinzel, Charles Atlas, and playwright Sibyl Kempson, to name a few.

Honors include: Doris Duke Impact Award, Guggenheim Fellow Jerome Robbins New Essential Works Grant, Foundation for Contemporary Arts, two Bessie Awards for sustained achievement in dance, Gibney DIP Residency, LMCC extended life Grant, and Center for Ballet Arts fellow. Currently, Melnick teaches at Barnard, and Sarah Lawrence College.

## COLIN DUNNE

Colin Dunne is a leading figure in the world of traditional Irish dance. He collaborates across dance, music and theatre performance platforms in Ireland and internationally.

His first solo show *Out of Time* (2008), was nominated for a 2010 Olivier Award for outstanding achievement in dance, and toured internationally until 2016 including performances at Biennale de Lyon, Barbican, London and Baryshnikov Arts Centre, NY. His most recent solo show *CONCERT*, based on the music of Irish fiddle player Tommie Potts, received the 2018 TG4 Gradam Ceoil Award for Music Collaboration in 2018.

Recent collaborations include: *Session* (2019) with Sidi Larbi Cherkaoui, *Whitby* (2017) with Joan Sheehy, *Edges of Light* (2016 commissioned by Music Network), and *20 Dancers for the XX Century* (2015 Boris Charmatz, at the Tate Museum London).



## JENNY ROCHE

Dr Jenny Roche has worked as a contemporary dancer since the early 1990s performing with a wide range of choreographers in Ireland and internationally, including Michael Keegan-Dolan, Rosemary Butcher, Jodi Melnick, John Jasperse, Yoshiko Chuma and in work by Dominique Bagouet, restaged by Les Carnets Bagouet (France). She has danced for Daghdha Dance Company, Dance Theatre of Ireland, Irish Modern Dance Theatre, Cois Céim and was a founder member of Fabulous Beast Dance Theatre.

She co-founded Rex Levitates Dance Company (now Liz Roche Company) with her sister, choreographer Liz Roche in 1999 and has performed extensively with the company, most notably in the Meet in Beijing Festival, China, in 2006 and the Baryshnikov Arts Centre, NYC, in 2011. In 2010 she received her doctoral award from Roehampton University, London. From 2007 to 2011, she was Dance Adviser to the Arts Council of Ireland/An Chomhairle Ealaíon and she was Senior Lecturer in Contemporary Dance at Queensland University of Technology, Brisbane from 2013 to 2017.

Jenny continues to work as a performer and creative collaborator. She performed in Time Over Distance Over Time a collaborative work with Liz Roche Company that took place between Ireland and Australia, with performances in Dublin Sydney and Brisbane in 2016. She performed with Carol Brown, Ruth Gibson, Bruno Martelli and Russell Scoones on a dance film/installation WAHAWAEWAO presented in the Pah Homestead Gallery, New Zealand in 2017 and at Lightmoves Festival of Screendance in 2018.

In November 2019, she collaborated with Gibson, Martelli and Mel Mercier on the installation and live performance, Expanded Fields for Limerick City Gallery of Art. Her book, Multiplicity, Embodiment and the Contemporary Dancer: Moving Identities was published in 2015.

## JOSÉ MIGUEL JIMÉNEZ

José Miguel is an actor, director and filmmaker based in Dublin. A theatre graduate from Universidad de Chile and Trinity College Dublin, he is also a founding member of the artist led initiative DRAFF, an international magazine focused on dance and theatre.

He is a founding member of The Company theatre ensemble, acting as director for all their productions between 2009 and 2012, and as DOP on Under the Selfsame Moon written by Brian Bennett.

José has developed extensive work as a video designer, collaborating with theatre, dance and visual artists. These include Hamnet, Shakespeare's Last Play and Beckett's Room with Dead Centre, Salò, Redubbed by Dylan Tighe, After by Liv O'Donoghue and many others.

He has directed and filmed music videos for Boii, We Raise Bears, Dylan Tighe and 3 films for the music of Irish contemporary composer Andrew Hamilton, premiered at IFI. He has collaborated with choreographer Aine Stapleton in both of her films about Lucia Joyce, Medicated Milk and Horrible Creature, and most recently with Maeve Stone in The House Fell as DOP. He was recently commissioned by Project Arts Centre in Dublin to produce the short film The Future has been Bad. His documentary See the Man has been screened at more than thirteen festivals in three continents.

## MUFUTAU YUSUF

Nigeria-born Irish dancer Mufutau Yusuf had his introduction to contemporary dance at the age of 16 with Dublin Youth Dance Company and two years later professionally with the Irish Modern Dance Theatre in the production 'Fall and Recover', the first of many works with that company. He then subsequently enrolled in a four years undergraduate program at Salzburg Experimental Academy of Dance, graduating in 2016. Since graduating Mufutau has worked as a freelancer with various choreographers meanwhile developing his own artistic works. He is currently working as a freelancer between Ireland and Brussels where he works with Belgian choreographer Wim Vandekeybus/Ultima Vez.

## LIV O'DONOGHUE

Liv O'Donoghue is an Irish-Norwegian dancer and actor based in Dublin. She trained at the Northern School of Contemporary Dance in the UK, graduating with the Outstanding Achievement Award in 2007. Since returning to Dublin in 2009, she has worked with several dance, theatre and opera companies including the Abbey Theatre, Irish National Opera, Irish Modern Dance Theatre, United Fall, Junk ensemble, and Dead Centre, touring widely throughout Europe, Asia, Australia and the USA. As a maker, her own work has been shown throughout Ireland, as well as abroad, touring to the UK, France, Norway, Sweden, USA, Latvia, Austria and Italy. Liv has been dancing with Liz Roche Company since 2009, performing in *Näher... closer, nearer, sooner* (film version), *Wrongheaded*, *12 Minute Dances*, *Totems*, *Bastard Amber*, *Body and Forgetting*, *Fast Portraits*, and *Secondary Sources*.

## MALCOLM LOW

Malcolm Low, from Chicago, danced with Les Ballets Jazz de Montreal, Ballet British Columbia, Zvi Gotheiner and Dancers, Crystal Pite/Kidd Pivot, & 5 years with Bill T. Jones. Malcolm has worked with Ralph Lemon, David Thomson, continues to work with Patricia Hoffbauer, and has most recently begun working with Jodi Melnick, presenting a duet for the WPA Virtual Commissions at The Guggenheim. Malcolm choreographed "One Forgotten Moment" on Alvin Ailey 2 in 2012. He has been showing his own work since 1999, in recent years at Brooklyn Arts Exchange (2011), Summer Stage at Red Hook Park (2011), Main Stage (2012) and Dixon Place (2014). Malcolm was awarded a Fund for New Work/Harlem Stage Gatehouse Grant (2009), a BAX Passing It Down Award (2011), a Choreographic Fellowship in Robert Battle's New Directions Choreography Lab at Alvin Ailey (2011), the MCAF from the LMCC (2012, 2014 and 2015), the MCAF and LMCC Process Space Grant (2014), and a LIFT/OFF residency at New Dance Alliance(2014). Malcolm was Artist in Residence at Queensborough Community College for 2014 and was awarded a MAP Fund grant for his work *In The Thrust...*(2014). Was Princeton University Guest Artist in 2017 and on faculty in 2019. Malcolm has currently been working on a series of dance videos and stories at malBEC in upstate New York.

## JUSTINE COOPER

Originally from New Zealand, Justine has been based in Ireland as a freelance dance artist, teacher and choreographer since 2008. Most recently working with Liz Roche Company (*Alternately Terrific* and *Gentle* film, *The Here Trio*, *Wrongheaded*, *Bastard Amber*, *Body and Forgetting*, *Fast Portraits*, *Secondary Sources*), Emma Martin/United Fall ('*I am Ireland*' film for opening of Culture night 2020 in collaboration with RTE, *Girl song*, *Tundra*, *Dogs*, *Listowel Syndrome*), Justine Doswell (*Corvidae*, *Contrapuntus III* and *The Thing Is?*), Oona Doherty (*Lady Magma*), Maria Nilsson Waller (*Merry. go. round*), ANU/Cois Ceim Dance Theatre (*These Rooms*), Cois Ceim Dance Theatre (*Body Language*, *Agnes*, *Dance Talking*), Junk Ensembles (*Dusk Ahead*, *Bird with Boy*, *Sometimes We Break*), and Meryl Tankard Australian Dance Theatre Company Member (1998-2000). Justine's own work *FOLDS OF THE CRANE* was presented as part of Tiger Dublin Fringe Festival 2015, Dublin Dance Festival 2016 and What's Next Festival, Limerick, 2018.

## MAÏA NUNES

Maïa Nunes (they/them) is a queer Black-mixed performance artist of Trinidadian-Irish descent. Their performance practice explores ambiguity as the site of transformative potential, ritual as healing for the afro-diaspora, and song as liberation practice. This work so far includes three major performance projects: performance series *WISH*, *WAYS TO LOVE ME*, and *INCANTATION* presented at Dublin Fringe Festival 2019. Maïa spent the beginning of 2020 as artist in residence at The Alice Yard in Trinidad and Tobago, and is recent recipient of the Wicklow Arts Office Artist Support Award and the Irish Arts Council's Visual Arts Bursary Award.

Maïa is also co-founder of *Origins Eile*, a grassroots organisation, centring the safety and experiences of QTIBPOC in Ireland. *Origins Eile* just ran a small program of events entitled *DESTINY: A Constellation of Queer Afro Futurist Visions* as part of Dublin Fringe Festival 2020 and is about to launch a new publication called *TONGUES* in association with Black Pride Ireland.

## PAUL WHITE

Australian born Paul White, one of Australia's most highly regarded and awarded dance artists, moved to Berlin in early 2011. Until 2016, he was employed by Tanztheater Wuppertal Pina Bausch, as the first dancer to join the company after Bausch's death. Paul only appears now as a guest in Bausch's works and has returned to life as a freelance artist in Berlin.

His more than twenty-year long career as a performer and artistic collaborator has included working with companies and directors; Tanztheater Wuppertal Pina Bausch, Lloyd Newson (DV8 Physical Theatre), Familie Floez, Stadtsoper Berlin, Tanja Liedtke and foundation, Nigel Jamieson and Garry Stewart (Australian Dance Theatre), Chunky Move, Narelle Benjamin, Kristina Chan, Martin Del Amo, Danzahoy. Paul is a Patron of Tanzrauschen e.V a dance-on-film society, and was a founding member of the Free Arts Scene Society, Wuppertal Germany. He is the recipient of multiple national and international awards for his performance and choreographic work. (Australian Dance Awards, Helpmann Awards, Tänzer des Jahres, UK Critics Circle award). He has extensive experience in the development and delivery of community and educational programs, and was a co-leader of the Wisdom Unlimited course for Landmark Worldwide from 2018-2020.

## ROBERT BOSTON

Robert Boston is a composer and performer of jazz, contemporary classical, and electronic music. He has recorded and performed with numerous groups, from jazz icon Daniel Carter to new music group SEM Ensemble. As a composer and improviser, Boston fuses his eclectic experience, finding form within a spectrum that ranges from musical elements to mechanical noise. He has scored dances by Korhan Basaran, Diane Coburn Bruning, Giada Ferrone, Loni Landon, Lone Larsen, Jodi Melnick, Pietro Pireddu, Caitlin Trainor, and the Martha Graham Dance Company. Boston has appeared on NPR's Front Row and in New York City venues including the Prospect Park Bandshell, the Joyce Theater, The Knitting Factory, Rockwood Music Hall and Music Hall of Williamsburg. Formerly Principal Pianist for the Mark Morris Dance Group, he helped create and currently teaches the Mark Morris Dance Accompanist Training Program and is Music Director at Barnard College Department of Dance.